



Fact sheet Villages of Tuscany

General information

Name of the village	SATURNIA
Province	Grosseto
Tourist information	Info point Manciano IAT MANCIANO - Via Corsini 5 Tel +39 0564 620532 - +39 0564 620531 Email: mancianopromozione@gmail.com PROLOCO SATURNIA Tel +39 347 132 3056 Email: prolocosaturnia@gmail.com
Notes	For people with reduced mobility, it is recommended to visit the village with an electric drive or with the help of a companion. The roads can in fact be bumpy and not always easily accessible, as it is a medieval village.

TESTED BY: [Handy Superabile Social Promotion Association](#) in 2025

Please note: The following information refers to the date of verification shown at the bottom of each sheet. The Association is not responsible for any significant changes made by the property after the visit.

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Description



Saturnia, a hamlet of Manciano, is a center of considerable historical and archaeological interest, which stands on an isolated travertine plateau, in the Upper Albegna Valley.

Famous for its homonymous spas, it has natural sulphurous water pools certainly among the most famous in the world for their beneficial properties.

The thermal baths of Saturnia have been known since ancient times for their healing and beneficial properties for the health and well-being of the body. The thermal baths have a thousand-year history dating back to the time of the ancient Romans. The hot spring is said to have been discovered by a group of Roman soldiers on their way to the town of Saturnia. Legend has it that, during the night, the soldiers noticed an intense light coming from a small hill. As they got closer, they discovered that the glow was generated by a river of hot water flowing through the land. Since then, this wonderful area has been considered a sacred place.

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In the medieval period the castle belonged to the Aldobrandeschi and in 1299 it was destroyed by the Sienese Republic which had full control until 1410. Under the Sienese rule, the walls and the keep were rebuilt, but the city never recovered, both due to economic difficulties and the plague of 1483. Once incorporated into the Medici State, it was elevated to a Marquisate and granted to the Ximenes of Aragon.

How to reach Saturnia

By car	From the North
	<p>Motorway A1 Milan-Bologna-Florence, exit at Firenze/Certosa, continue in the direction of Siena/Grosseto/Manciano/Saturnia.</p> <p>Or</p> <p>A1 Milan/Parma motorway, continue on the A15 Parma/La Spezia motorway</p> <p>Continue on the A12 La Spezia/Livorno/Rosignano Marittimo/Grosseto motorway.</p> <p>Exit at Grosseto Est and follow the signs for Manciano/Montemerano/Saturnia</p>





	<p style="text-align: center;">From the South</p> <p>Rome/Civitavecchia Motorway exit at Civitavecchia. Continue on Strada Aurelia exit at Montalto di Castro. Continue towards Vulci, follow the signs for Manciano/Saturnia</p>
By plane	<p>The local airports for Castiglione di Garfagnana are:</p> <ul style="list-style-type: none"> • Rome Fiumicino Airport, located about 150 km from Saturnia • Florence "Amerigo Vespucci" Airport, located about 202 km from Saturnia; • Pisa "Galileo Galilei" Airport, located about 207 km from Saturnia.
Assistance service for people with disabilities	Yes
Embarkation/disembarkation of passengers with reduced mobility	With courtesy chair and ambulift/finger
Tactile paths for the blind and visually impaired	Yes
There is a toilet room accessible with grab handles	Yes





By train	
Nearest station	The local railway station for Saturnia is Grosseto, on the Rome-Livorno line.
Assistance service for people with disabilities	<p>The Grosseto station is enabled for the assistance service for people with disabilities and reduced mobility (PRM). To use the service, it is necessary to contact the Italian Railway Network through the relevant Blue Room, at the following addresses:</p> <ul style="list-style-type: none"> • toll-free number: 800 90 60 60 (from a landline) • National number: 02 32 32 32 (from a landline or mobile) <p>The service provides information on the nearest enabled station and allows assistance to be booked.</p>
Blue Hall Reference	Florence
There is a toilet room in the station accessible with grab handles	Yes





By public and private transport	
Nearest bus stop	The public transport service is operated by Autolinee Toscane, which offers connections from Grosseto to Saturnia.
Presence of adapted buses with ramp	It is advisable to check the availability of the service in advance by contacting Autolinee Toscane. Contact details: toll-free number: +39 800142424 or +39 05551351 www.at-bus.it

Parking

Public parking nearby	YES in a side street of Via Aurinia
Type of public parking floor	Grassy grating in the internal stall, outside with concrete bricks.
Presence of parking space reserved for people with disabilities	YES, 1 stall in Via Della Chiesa, 1 stall at the beginning of Viale Italia 1 stall in front of the ancient ruins





<p>Eventual notes</p>	<p>The parking spaces reserved for people with disabilities are located on an asphalt pavement.</p> <p>In Piazza Vittorio Veneto, holders of a disabled permit can circulate and park. Holders of the permit have the right to access the ZTL to reach the reserved spaces and for boarding / alighting operations. However, to avoid automatic penalties from the cameras, it is mandatory to communicate the vehicle's license plate in advance to the Municipal Police of the Municipality of Manciano</p>
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1 Public parking



2 Reserved seat



3 Reserved seat

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4 Reserved parking



5 entrance Piazza V. Veneto

Pathway from the car park to the entrance

Pathway from the car park to the starting point	On an asphalt road with a gradient varying between 6% and 12%
Distance from parking to entrance	About 180 meters
Type of trail surface	On asphalt
There are indicators and tactile maps	No





Description of the itinerary



Length	750 meters
Along the itinerary there are maps and tactile signs for the blind	No

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The itinerary starts from the small square in Via Della Chiesa in front of the religious building, where there is a stall for people with reduced mobility.

The ancient **parish church of Santa Maria Maddalena** is mentioned for the first time in a papal document dating back to 1188. According to sources, it seems to have been renovated and radically transformed in 1933, based on a design by the architect Passeri and thanks to the generosity of the Hon. Gaspero Ciacci. Today the façade in travertine blocks shows a mosaic depicting the Titular Saint on the lunette of the portal.

On the right of the church stands the bell tower erected in 1955, thanks to the contribution of the Saturnine noblewoman Adele Vaselli, who is inspired by the Cosmatesque style of Roman bell towers and is considered one of the most beautiful in the diocese.

Accessibility:

The church has a 2 cm step on the outside and an entrance portal with a net span of more than 90 cm. Inside there is an internal step 4 cm high.

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6 Reserved parking space in front of the church



7 Façade of the church of S. Maria Maddalena and entrance portal



8 bell tower



9 Church interior

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The very simple interior has a modern Romanesque style with a harmonious wooden truss ceiling. The central corridor leading to the altar is very wide.

Walking along the left aisle is the Chapel of the Virgin which houses a valuable panel by Benvenuto di Giovanni (1436-ca.1518), depicting the Virgin and Child between St. Sebastian and St. Mary Magdalene.

The artist of the Sienese school known for his original style developed a rather unique style during his life, characterized by figurative elegance, great attention to detail and compositional solemnity, as can be seen by admiring the work, created at the end of the fifteenth century, between 1475 and 1485.

Leaving the church, a few meters away, in addition to a gate, there are imposing ruins of the **Medieval Fortress**, renovated by the Sienese in the fifteenth century during their domination.

Today the entire complex is incorporated into Villa Ciacci, a very suggestive fortified structure in Saturnia.

The villa takes its name from the Ciacci, rich landowners who, by buying the fief in the nineteenth century and renovating what was left of the ancient Sienese fortress, managed to create a neo-medieval style complex precisely so as not to distort the environment and to be able to integrate it into the surrounding historical context, in fact in the nineteenth center it was very typical to rebuild and intervene in the renovation works, without altering the urban fabric and the identity of the place.

The entrance gate can be reached through a short stretch inside a dirt square.

Since it is a private structure, the entire Palace can be visited from the outside.



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Accessibility:

The interior of the Church is free of obstacles.

To reach the gate of the old Sienese Fortress, you walk on an asphalt stretch and a further stretch on dirt road that is fairly regular and well beaten.



10 Chapel of the Virgin



11 Dirt road before the Gate of the Rock

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12 Rocca Senese

From here go back in the direction of the church, turning right. The first asphalt route becomes paved at a certain point.

Going down the path you can see the **Porta Romana** near which you can see a short stretch of the polygonal walls referable to the Roman colony founded in 183 BC. It is advisable to observe the Gate from the most stable point of the pavement of the path (before the stone house, on the left)

The Porta Romana opens on the southern side of the walls, along the ancient route of the Via Clodia still clearly visible.

The Via Clodia (the fuchsia one on the map) connected the city of Rome with inland Etruria. It was a short-range route, functional to merchant traffic between Rome and the Etruscan settlements in the area. It was also called Via delle Terme because it crossed the spa resorts of which the area was rich.

Continue to Piazza Vittorio Veneto, full of greenery and surrounded by pretty bars and restaurants with outdoor verandas. The square is a real open-air museum.





Below the pavement are the Roman baths, not fed by sulphurous waters, as evidenced by the discovery of the caldarium, tepidarium and frigidarium.

The floor of this structure was in fact in ancient times a mosaic in black and white tiles, in which a fish and a sea horse can still be recognized today.

Today the square also houses the public gardens of Saturnia, with flowers and plants of all kinds.

Accessibility

Going down towards the Porta Romana, the path is very bumpy and with a ramp of about 30 meters with a slope varying from 7.5% to 20% so it is advisable to admire the archaeological site from the most stable point (a little before the stone house, on the left)

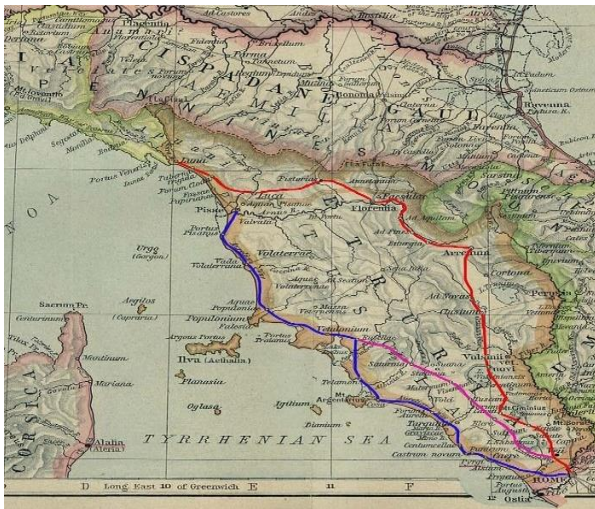


Figure 13 Path to the Porta Romana



144 Porta Romana





155 the Via Clodia



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The gardens of the square also represent a real open-air museum: here, in addition to plants and shrubs, there are in fact stone oil piers, numerous Latin epigraphs from the late Republican and Imperial periods, in which the typical invocations to the Mani Gods appear. In Roman religion, the Mani (in Latin Dii Manes, lit. "benevolent gods") were the souls of the deceased.

They were sometimes identified with the deities of the afterlife.

These testimonies have been recovered over the years in the surrounding countryside and today it is difficult to trace their original location.

In the center of the square there is also a lovely fountain, dating back to 1913, when the Fiora Aqueduct was inaugurated, bringing water to the entire municipal area.

Below the current travertine pavement, next to the fountain and in front of Via Ciacci, there is the meeting of the two main road axes: the cardo and the decumanus maximus, dating back to the period of the Roman colony.



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Also in the square you can visit the **Pietro Aldi Cultural Center**, with free admission, which presents the collection of works by the Manciano painter Pietro Aldi, purchased and restored over time, to return them to public enjoyment.

Accessibility:

The square has a regular pavement with access steps from the left side of varying height 5 - 7 cm, while from the right side the inside of the square can be reached through a flat entrance with a width of 200 cm and a length of 150 cm.

Pietro Aldi Cultural Center: The structure is accessible by double ramp, the first 250 cm long and 130 cm wide with a slope of 7%, the second 200 cm long and 130 cm wide with a slope of 17.3% and a small entrance step.

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17 Fountain of Piazza V. Veneto



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19 Access to Piazza V. Veneto on the flat



20 Piazza V. Veneto

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21 Entrance to the Pietro Aldi Campus



19 Polo Pietro Aldi

The internal exhibition itinerary is clean, linear and free of obstacles and highlights the main themes of the work of the Maremma artist, who in the second half of the nineteenth century trained at the Sienese school of Luigi Mussini. In his short life (1852-1888) Aldi was famous for painting history, from the Middle Ages to the Risorgimento, but his eclectic vein is also manifested in the numerous portraits, characterized by a particular attention to reality.

On the first floor of the center there is also a library for children and teenagers where creative reading workshops are periodically held with free admission. The upper floor can be reached by elevator.

For opening hours we recommend viewing the following link

<https://www.poloaldi.it/orario/>

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From the square continue towards Via Ciacci. Follow the entire street to the yellow building, at the end of the street, also recognizable by the epigraph affixed to the wall, **dedicated to the character of Bernardino Ciacci believed to be Saturnia's father.**

Bernardino Ciacci (1818 – 1897) worked to revive the fortunes of the town, almost completely abandoned, also starting the reclamation and construction works that will lead to the birth of the current establishment of the Terme di Saturnia.

The Ciacci also owned a collection of archaeological finds, coming from their land which constituted the first small antiquarium of the town which was located in a building in the main square and which today is entirely set up at the Archaeological Museum of Saturnia, currently closed.

From the Palazzina Ciacci, turn right until you find the **ruins of an ancient building** at the end of the street. From here, turn right again and continue straight on for about 10 metres. After walking about 10 meters on asphalt pavement without obstacles, on the right we find another **ruin of a public building from the Roman era.**

Accessibility:

The path from Piazza Vittorio Veneto to the Roman Ruin is free of obstacles and on asphalt pavement.



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20 Exhibition Centre



214 Exhibition Grounds



22



23

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27 Roman ruins24



28 Roman ruins25



29 Roman ruins



30 Roman ruin

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From the ruins with an epigraph, continue straight on to the end of the street, where turning right begins Via dell'Ambito and continuing straight ahead and skirting a flowerbed characterized by Etruscan finds, you reach Piazza Vittorio Veneto again.

The exhibits visible inside the flowerbed are part of the city's Urban Museum.

It is an open-air collection that includes architectural fragments, tombstones, inscriptions and sculpted pieces, rearranged and placed in the historic center, precisely to be saved from neglect and abandonment.

Between the end of the nineteenth century and the first half of the twentieth century, the territory of Saturnia experienced profound agrarian transformations.

During the work in the fields, many finds came to light by chance and in order not to disperse all this heritage, it was decided to place the goods in a public space precisely to give them a protected location, also making them accessible to all.

These elements testify to the very long history of the town, considered one of the oldest cities in Italy.

Accessibility:

Obstacle-free course on asphalt pavement.

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Events

Among the most important events stands out the **Saturnia Film Festival**, a prestigious traveling film festival dedicated to short films. The event takes place in the month of July, or while in August the **Saturnia Festival takes place**, a historic festival dedicated to classical, symphonic and jazz music.

Accessible public places

In the village of Saturnia, in Piazza Vittorio Veneto there are numerous snack bars and wine bars equipped with kitchens.

All public places have a veranda with flat access, set up with tables.

Communal toilets

There is an accessible toilet	YES
Location of the toilet room	At Polo culturale Pietro Aldi
How to access the premises	Flat
Usable width of the entrance door	87 cm with external opening, sliding internal door of the same size
Toilet height	50 cm
Toilet seat with open front tooth	Yes
Support handles	Yes

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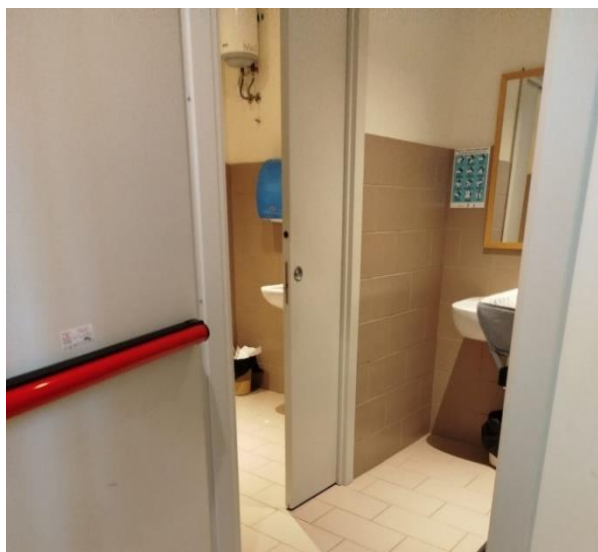


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Flexible shower on the side of the toilet	No
Free space on the sides of the toilet	Front 1 meter Right 95 cm Left 62 cm
Electric doorbell/telephone on the side of the toilet	Yes, roped
Washbasin with space underneath for wheelchair approach	68 cm
Height from the ground lower edge mirror	115 cm
Baby changing table	No



31 Accessible sanitation service entrance doors



32 toilets with grab bar26

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Medical practices/healthcare facilities

<p>Hospitals near the property</p>	<p>Misericordia Grosseto Hospital Via Senese 161, Phone +39 0564485111</p> <p>Castel del Piano Hospital, Emergency Department Via VI Novembre 2, Castel del Piano (GR). Phone +39 0564 914111</p> <p>Orbetello San Giovanni Hospital Via Lungo Lago dei Pescatori, Orbetello (GR) - Phone +39 0564 869111</p>
<p>Other healthcare facilities</p>	<p>Aldi Mai rehabilitation facility, outpatient treatments Via G. Campolmi 3, Manciano (GR) Tel +39 0564 618658 +39 0564 618661</p> <p>Terme di Saturnia Spa & Medical Tel +39 0564 600814 spa@termedisaturnia.it</p> <p>Terme di Saturnia Thermal Park Tel +39 0564 600600 parcotermale@trmedisaturnia.it</p>

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	<p>Magaldi Pharmacy Via Aurinia 2, 58014 Saturnia (GR) Tel +39 0564 601028</p>
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